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AURAT SHAKTI

The exhibition will reflect various aspects of the lives of Asian women in this country. Each panel will consist of different representations of the individual women/organisations and will include text edited from interviews with them.

The aim of the exhibition is to show how complex the lives and expectations and the experience of Asian women are. We want to create nana chaubi (Many different pictures) and we want to do that in a way that is determined by and controlled by ourselves.

The exhibition is being compiled by Manjula Mukherjee, a community worker at Dalston Children's Centre who compiled the collection of writings in Breaking the Silence; Vibha Osbon, a community worker/builder; Amina Patel, a media worker who has co-produced the tape slides Stepping Out of Frame and Our Colourful Lives; and Mumtaz Karimjee a photographer and translator of poetry and cookbooks.

Contact: Amina Patel	377 0040
Cockpit Gallery	405 5334

Princeton St. (ILEA Tape and Drama Centre).

WC1. Nearest tube Holborn.

Dates: 3rd March - 26

Time: Mon-Fri - 10 - 6
Wed 10 - 9

Funded by the Cockpit Gallery, GLAA, ILEA
and the GLC Race Equality Unit as part of the
Black Experience Arts Programme.